## OMGs!

From Nielfheim to Yggdrasil

War, a pandemic, climate change, inflation, political fights... and also loneliness, the unhinged power of social media: no wonder young people feel alienated and hopeless sometimes!

But there is help on the way!

Young performers from Finland, Sweden, Denmark and Norway are sharing their thoughts about the future in a heartwarming performance where the gods of Nordic mythology meet people from today.

Asking the ultimate question:

Oh My Gods: How shall we survive as human beings in the future?

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The performance OMGs! is made possible through generous support from The Nordic Culture Point/Nordic Council of Ministers and Porsgrunn kommune (Norway), Lerums kommun (Sweden), xx, xx and xx.

Actors: Sweden (6+1), Finland (6+1), Denmark (3)

Actors:

FIN

Anna Lukas Neea Nella Remi Saana

**SWE** 

DEN

Roles

## **GODS**

- Ran Svensk?
- · Uller Svensk?
- · Thor Dansk?
- · Loke Dansk?
- Odin Lukas
- · Frigga Anna
- · Forseti Svensk?
- · Bragi Svensk?

## **HUMANS** (in Test scenes)

• Appr. 7 human roles

## **HUMAN SPIRITS / VALKYRIES**

• 7 dancers: "Hope, Freedom, Happiness, Love, Peace, Ambition, Inclusion"

The performance takes place in Asgård: (The Ocean/shore, Tinget (Alltinget)), The world of today, The future?

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Set/stage: 4 scenes: The ocean (dreamlike), Alltinget

Props: A tree (Yggdrasil), modern stuff,

Sound/music: On tape and live singing and music

Lights:

Costumes:

- Gods:
- Humans:
- · Dancers:

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Running time: Appr. 45 mins.

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Artistic Director/programme Responsible: Morten Hagevik

Script and director: Marko Kokko

Dialogue instructor: Tinna x Choreographer: Karine Leonardsen

Music: Micke x and Jorge

Set:

Costumes: Porsgrunn kulturskole, Lerums Gymnasium, Vekarateatteri

Lights: Sound:

Musicians from Göteborgs alternative orchestra

OMG's

Music: Once upon a time?

(Blackout, slowly the light goes up, dancers on stage, dream sequence)

The ocean swells, there is seaweed, fish, waves. From amidst all there rises a figure of a woman, RAN.

Dancers start on floor and are slowly moving up in different positions. Dancers are standing in freeze-positions. 0.00-3.50 in this video <a href="https://www.youtube.com/watch?v=UrCljJs-v5Y">https://www.youtube.com/watch?v=UrCljJs-v5Y</a>

Ran

Odin sover. Thor sover. Asar och vaner har blivit förgetna i sin värld medan människan förstör sin egen, Midgård, som Odin byggde av Ymirs kött och ben. Men havet förgets ej, havet förgeter icke, och Ran sover aldrig!

The ocean swells again, this time devouring the whole stage. When the stage reappears, we are at Odin's palace. Atmosphere resembles that of Sleeping Beauty's castle: everything seems forlorn and forgotten. Thor comes in.

Dancers are moving across scene and out. 3.50-5.50 in this video

https://www.youtube.com/watch?v=UrCljJs-v5Y

Music: Creatures of Porsgrunn?

Odin Allfather.
Nothing happens.
Thor
Odin, lord!
A heap of fur trembles, then moves. Odin awakens.
Odin
Thor? What is it?
Thor
You have a visitor, father.
Odin
Piss off.
Thor
No, it is true. Ran begs for your presence.
Odin
Oh, not her.
Thor stays still and waits for Odin to give leave.
Odin

Thor

Very well then. Show her in.
Thor disappears. Odin looks around with his one remaining eye and is not pleased with his surroundings.
Odin
Oh, how the mighty have fallen
Thor reappears, with Ran in tow.
Thor
Ran, god of sea, destroyer of
Odin
Yes, yes, on with it.
Ran
Odin, Allfather
Odin
I know! What is it that you want?
Ran
I demand a ting.
Odin seems confused.
Ran
A moot of all the gods.

Odin
Oh, right. Why?
Ran
Midgård is falling apart!
Odin
What? Ragnarök has begun? Where's my armour?!
Ran
No! No no no! Humans are destroying Midgård from within, lord!
Odin
Oh? That's a shame. I could've used a good fight.
Ran
The ting, my lord?
Odin
Do you have any idea how much that costs? To invite all the gods, fix a feast, all that venison and
thousands of gallons of mead?
Ran
It concerns the future of us all!
Odin
Right, right, very well. Why do you always need to be so bloody dramatic?

Ran
I am Ran, I am the sea, destroyer of ships, devourer of
Odin
I know, I know, don't bother. You'll get your ting.
Ran
Thank you, Allfather!
Odin
Thor, you know what to do.
Thor
Yes, lord.
Thor and Ran leave Odin alone in his hall.
Ther and tall leave cam dielle in the han.
Odin
Fucking nuisance.
(Something happening on Earth?)
Tinget
····ge-
Back in Odin's hall. The gods have assembled. Ran stands in the middle, Odin's throne is on an
elevated platform with Thor sitting on one end and Loki on the other of the stairs leading to the

Music to set the atmosphere "Det var en gang" made by Micke. Some dance in the beginning

throne. Ran has just come to the end of her rather long speach regarding the situation at hand.

(around 2 minutes) before the actors starts. Something from the whorkshop in Lerum. https://www.youtube.com/watch?v=x4NDaMZveTY Ran ...and so, father, my brothers and sisters, we are at a crossroads: something must be done when there still is something left alive in Midgård. Odin Thank you, Ran. Even though this is the first meeting of the gods of Asgård in nearly a thousand years, I did not realize the opening words would have to take longer than all the past tings combined... Uller Odin Enöga! I, Uller, god of winter, also see the consequences of human action! Something must be done! Odin Must be done? Maybe you sat on my throne too long in my absence all those years ago Uller, but I assure you, I am the king of Asgard and I and only I shall say, if something has to be done! Frigga What the humans lack is love. Odin Really? Forseti A good point!

Frigga



equally, so that everybody will be content with what they have!
Forseti
Such a mature statement!
Uller
No! What must be done is to take away everything the human kind has received from us! Surely since they are so clever, they can cope with a new stone age!
Forseti
Truly so! No more pollution!
Frigga
Love!
Bragi
Art!
Loki
Boring!
Uller Stars and
Stone age!
Forseti
Let's not fight!
Pandemonium.

Odin
Silence!
The gods quiet down eventually.
Odin
This is not the first time humankind has rioted against our will.
Forseti
True! Odin Allfather speaks true!
Odin
Shut up, Forseti.
Forseti
Yes, yes, definitely.
Odin
Last time we simply destroyed them all and begun anew and I think it went rather well.
Code coverilly cover
Gods carefully agree.
Bragi
Hold on, now! Isn't that a bit rash? I mean, kill all?
Uller
Just the humans.

Bragi
But there will be no one left to worship us! No humans, no gods!
Thor
There's plenty of other lifeforms, that could do the trick.
Loki
We could have another go with lizards, they were fun.
Frigga
How about monkeys? They are cute.
Uller
As long as we don't let them evolve again to extremes.
Bragi
Are you listening to yourselves? We are talking about billions of people here!
Odin
Billions? Are they so many already? They breed like locusts, don't they?
Bragi
That's not the point! They don't deserve to die!
Loki
How do you know what they deserve? When have you last seen humans and what they are up to?
Ran

I have seen! I know! They must be destroyed!
Bragi
Lord! Odin! You cannot bring judgment on humans without seeing them for yourself!
Odin
Oh bother.
Thor
May I suggest we test the humans?
Odin
Test them?
Frigga
Yes! Test them! Can they still feel love for anybody but themselves?!
Uller
Can they still appreciate nature as itself and not only as a resource?!
Bragi
Do not humans still understand music, poetry, beauty?
Thor
Do not humans still stand united, brave, against adversity and oppression?
Ran
Does not the endless sea still inflict terror and awe in humans?

A short, confused silence.
Ran
I like awe.
Odin
Right. Very well. We shall test the humankind and then decide their fate. Thor. I leave the details to you.
Thor
My lord, consider it done.
Odin
I do.
Darkness.
Dance of the Valkyries. Using big wings. Need some new music. Maybe start soft and then a little bit warrior-style. Will make the dance in Copenhagen
All the dancers have made solos inspired by one god. Could use small parts in the tests.
A test of love
Gods involved: Frigga and Odin
Two short solodances inspired by the gods Frøya and Frøy. Dances by Emilie and Maria.

A test of nature values

Two short solodances inspired by the gods Skade and Ran. Danced by Ronja and Sunniva.

Gods involved: Uller and Ran

No! Not the squirrels!

Oh, more trash. I guess it would be an asshole thing to just leave it there.

It's a shame. I really wanted to kill them.

A test of art and beauty (orkesteret!)

Gods involved: Bragi and Forseti

One short solo dance inspired by the god Hel. Danced by Ruby.

Is the bottle situated in an art gallery?

I had a bottle once. And, you know, that reminds me of those times. And it had my favourite juice. And then my friend spilled the juice. It was like me life was in that bottle.

...and so ends the lesson of the day.

A test of bravery and cooperation

Gods involved: Thor and Loke

Two short solodances inspired by the gods Balder and Loke. Danced by Mina and Julia.

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Last scene: gods agree, that human kind still has hope and can, in co-operation, fight the challenges of the era.

Morten and Jorge: But possible the ending shouldn't be happy-happy ending?

Could also be some dance in the end. Dont have anything yet.

Back in Asgård. Gods seem surprised and silent. Humans, who have been invited in, are also speechless, but for different reasons.

Forseti
Well who would have thought.
Ran
I still think we should have tested aweness.
Odin
Never mind that. So, humans, you have proved to be true and just, and so must we be: we shall not destroy you.
Human
Destroy? What?
Bragi
Oh. I'll explain all that later.
Odia
Odin
The situation into which you have driven yourself and the world is dire, but not without hope. In
young people we see the change mankind needs in order to survive.
Thor
That's really poetic, even for your standards.
That 3 really poelic, even for your standards.
Bragi
Maybe there is hope for us all!

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Oh, gods. I feel a song coming.

And so there is song and dance!

The end