



Morten Hagevik:

«WE DONT KNOW THE
TITLE YET»

From Niflheim to a paradise of Yggdrasil...



Nordic
Culture Point



Nordic Council
of Ministers

WHY?

To raise **your**

- interest and joy in participation/contribution into cultural and artistic creativity
- access to our common Nordic culture
- to initiate debates about Nordic culture and arts
- focus on peace, social inclusion and climate change

SATURDAY, NOV. 26TH (1)

AGENDA, VERSION 2

09.30 Opening

09.45 Wake up and Warm up (Karine)

10.30 1. workshop

12.00 LUNCH

13.00 2. workshop

SATURDAY, NOV. 26TH (2)

AGENDA, VERSION 2

14.30 BREAK

15.00 Rehearsals

15.30 3. workshop: Sharing

16.30 Back to the Hotel

18.00 Dinner

(Sunday: 09.30–12.30 Norwegian/Swedish)

**EVERY NIGHT
WE DREAM...**

One month ago, we met in Porsgrunn, Norway.

Some of us, knew eachother, some not. Many new faces, exciting and kind.

And together we started a journey, not quite knowing where we where going, but that was also the most exciting of it all!

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.
14. 15. 16. 17. 18. 19. 20. 21. 22.
23. 24. 25. 26. 27. 28. 29. 30. 31. 32.
33. 34 35. 36. 37. 38. 39. 40. 41. 42.
43. 44. 45. 46. 47. 48. 49. 50.

OUR FUTURE IS LIKE THAT

Our minds and our feeling can sometimes predict the future, just by chance...

Some of the travellers, had been on a journey before, they where teachers or explorers as we sometimes call ourself.

And we set out to explore a few things together:

Song, dance, movements. Acting and woodcarving, cooperating and creativity.

We wished to challenge you to see the world, the society and us humans through the glasses of our gods in Nordic mythology.

Many possible themes, and some of them where preselected and proposed: Climate change, gender equality, conflicts and loneliness and uncertainty. And even more.

Some of you would perhaps think that this was and a bit messy.

But together we started this journey

Our common challenge

**TO SEE THE WORLD THROUGH
THE EYES OF THE NORDIC GODS**

4 COUNTRIES
4 WORKSHOPS
4 QUESTIONS

4 CHALLENGES

1. How will the future look?
2. How can we use our knowledge in the arts: With words, movements, dance, song and music, images and colortones make this story meaningful and wondering?
3. How to make our fellow travellers,- the audience - understand and change,- if it's that what we want?
4. What do each of us/groups do in the period from
1. December to february?

**SO: LET'S START
MOVING!**