

November

Partitur

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♩ = 96

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöjt**: Flute part, starting with a *p* dynamic.
- Altflöjt**: Alto flute part, also starting with a *p* dynamic.
- Altsax**: Alto saxophone part, mostly silent.
- B♭ Trumpet**: Trumpet part, mostly silent.
- Trombon**: Trombone part, mostly silent.
- Gitarr**: Guitar part, mostly silent.
- Luta**: Lute part, mostly silent.
- Sitar**: Sitar part, mostly silent.
- Harpa**: Harp part, featuring triplet patterns in the right hand and sustained notes in the left hand, starting with a *p* dynamic.
- Violin I**: Violin I part, starting with a *p* dynamic.
- Violin II**: Violin II part, starting with a *p* dynamic.
- Viola**: Viola part, starting with a *p* dynamic.
- Cello**: Cello part, starting with *pp*, moving to *mf*, and then *p*.
- Kontrabas**: Double bass part, starting with *pp*, moving to *mf*, and then *p*.
- Marimba**: Marimba part, mostly silent.

November

7

Fl. *sim.*

A.fl. *sim.*

A.sax *mp*

B \flat Trp.

Trb. *mp*

Git. *B \flat m Cm11 B \flat m Fm*

L. *B \flat m Cm11 B \flat m Fm p*

Str.

Hrp. *3 3 3 3 3 3 3 3 3 3 3 3*

Vln. I

Vln. II

Vla.

Vc. *sim.*

Kb.

Mrb. *p*

Detailed description: This is a page of a musical score for the piece 'November', page 2. The score is written for a large ensemble. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a rehearsal mark '7'. The Flute (Fl.) and Alto Flute (A.fl.) parts feature melodic lines with accents and a 'sim.' (sustained) marking. The Alto Saxophone (A.sax) part has a melodic line starting in the fourth measure with a 'mp' (mezzo-piano) dynamic. The B-flat Trumpet (B \flat Trp.) and Trombone (Trb.) parts are mostly silent, with the Trombone playing a melodic line in the fourth measure at 'mp'. The Guitar (Git.) and Bass (L.) parts provide harmonic support with chords: B \flat m, Cm11, B \flat m, and Fm. The Bass part starts with a 'p' (piano) dynamic. The String (Str.) part is silent. The Harp (Hrp.) part features a rhythmic accompaniment of triplets in both hands. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play sustained notes. The Cello (Vc.) part has a melodic line with a 'sim.' marking. The Double Bass (Kb.) part plays sustained notes. The Maracas (Mrb.) part provides a rhythmic accompaniment with a 'p' dynamic.

18

Fl.

A.fl.

A.sax

B♭ Trp.

Trb.

Git.

L.

Str.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Mrb.

Detailed description: This page of a musical score, titled 'November', is the fourth page of a piece. It features a variety of instruments. The Flute (Fl.) and Alto Flute (A.fl.) parts are active, with the Flute playing a melodic line and the Alto Flute providing harmonic support. The Clarinet in A (A.sax) is silent. The Brass section, including B♭ Trumpet (B♭ Trp.) and Trombone (Trb.), is also silent. The Guitar (Git.) and Bass (L.) parts provide a steady accompaniment. The String Ensemble (Str.) is silent. The Harp (Hrp.) plays a rhythmic accompaniment of triplets. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with dynamic markings. The Viola (Vla.), Cello (Vc.), and Double Bass (Kb.) parts also play sustained notes. The Maracas (Mrb.) provide a rhythmic accompaniment. The score is in a key signature of three flats and a 4/4 time signature.

This musical score is for the piece "November" and is marked with a page number of 6. The score is written for a large ensemble of instruments. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The score begins at measure 30, indicated by a "30" above the first staff. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a long slur spanning the first four measures.
- A.fl. (Alto Flute):** Mirrors the flute's melodic line.
- A.sax (Alto Saxophone):** Remains silent throughout this section.
- B♭ Trp. (B-flat Trumpet):** Remains silent throughout this section.
- Trb. (Trombone):** Remains silent throughout this section.
- Git. (Guitar):** Provides harmonic support with chords in the right hand.
- L. (Lute/Double Bass):** Provides harmonic support with chords in the left hand.
- Str. (Strings):** Remains silent throughout this section.
- Hrp. (Harp):** Features a rhythmic accompaniment of triplet eighth notes in both hands.
- Vln. I (Violin I):** Plays a sustained note with a long slur.
- Vln. II (Violin II):** Plays a sustained note with a long slur.
- Vla. (Viola):** Plays a melodic line with a long slur.
- Vc. (Cello):** Plays a melodic line with a long slur and a *mp* (mezzo-piano) dynamic marking.
- Kb. (Double Bass):** Plays a melodic line with a long slur and a *mp* dynamic marking.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with chords.

November

35

Fl.

A.fl.

A.sax

B♭ Trp.

Trb.

Git.

L.

Str.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Mrb.

This musical score is for the piece "November" and is marked with the number 8. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures, with a section starting at measure 40. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *p* (piano) and a breath mark.
- A.fl. (Alto Flute):** Features a melodic line with a dynamic marking of *p*.
- A.sax (Alto Saxophone):** Features a melodic line.
- B♭ Trp. (B-flat Trumpet):** Features a melodic line with a dynamic marking of *p*.
- Trb. (Trombone):** Features a melodic line.
- Git. (Guitar):** Features a chordal accompaniment.
- L. (Lute):** Features a chordal accompaniment.
- Str. (String Ensemble):** Features a melodic line with a dynamic marking of *p*.
- Hrp. (Harp):** Features a rhythmic accompaniment consisting of triplets in both hands.
- Vln. I (Violin I):** Features a melodic line with a dynamic marking of *mp* (mezzo-piano).
- Vln. II (Violin II):** Features a melodic line with a dynamic marking of *mp*.
- Vla. (Viola):** Features a melodic line with a dynamic marking of *mp*.
- Vc. (Violoncello):** Features a melodic line.
- Kb. (Double Bass):** Features a melodic line.
- Mrb. (Maracas):** Features a rhythmic accompaniment.

The score includes various musical notations such as slurs, dynamic markings (*p*, *mp*), and breath marks. The key signature is B-flat major (three flats), and the time signature is 4/4. The score is divided into measures, with a section starting at measure 40.

45

Fl.

A.fl.

A.sax

B \flat Trp.

Trb.

Git.

L.

Str.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Mrb.

50

Fl. *mp*

A.fl. *mp*

A.sax *mp*

B♭ Trp. *mp*

Trb. *mp*

Git. *p*

L. *p*

Str. *p*

Hrp. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mf*

Mrb. *mf*

Detailed description: This page of a musical score, titled 'November', contains measures 50 through 54. The score is for a large ensemble. The Flute (Fl.) and Alto Flute (A.fl.) parts begin in measure 50 with a half note G4, followed by a quarter rest, and then a melodic line starting in measure 51. The Saxophone (A.sax) part is silent until measure 51, where it joins the flute parts. The B♭ Trumpet (B♭ Trp.) and Trombone (Trb.) parts enter in measure 51 with a half note G2. The Guitar (Git.) and Bass (L.) parts provide harmonic support with chords and arpeggiated patterns. The String Ensemble (Str.) part features a melodic line starting in measure 51. The Harp (Hrp.) part plays a rhythmic pattern of triplets. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line. The Viola (Vla.) part plays a rhythmic pattern. The Cello (Vc.) and Double Bass (Kb.) parts play a melodic line. The Maracas (Mrb.) part is silent throughout the page. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

55

Fl.

A.fl.

A.sax

B♭ Trp.

Trb.

Git.

L.

Str.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Mrb.

sim.

f

This musical score page, titled "November" and numbered "12", features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 59. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting in measure 59, marked *mf*.
- A.fl. (Alto Flute):** Plays a similar melodic line, also marked *mf*.
- A.sax (Alto Saxophone):** Plays a rhythmic accompaniment, marked *mf*.
- B♭ Trp. (B-flat Trumpet) and Trb. (Trombone):** Play a melodic line with a long slur, marked *mf*.
- Git. (Guitar) and L. (Lute):** Play chordal accompaniment, marked *mf*.
- Str. (Strings):** Play a rhythmic accompaniment, marked *mf*.
- Hrp. (Harp):** Features a complex accompaniment with triplets in both hands, marked *mf*.
- Vln. I (Violin I) and Vln. II (Violin II):** Play melodic lines, marked *mf*.
- Vla. (Viola):** Plays a melodic line, marked *mf*.
- Vc. (Cello):** Plays a melodic line, marked *mf*.
- Kb. (Double Bass):** Plays a melodic line, marked *f*.
- Mrb. (Maracas):** Provides a rhythmic accompaniment, marked *f*.

This page of the musical score, titled "November" and numbered 13, covers measures 63 through 66. The score is arranged for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- A.fl.** (Alto Flute): Mirrors the flute's melodic line.
- A.sax** (Alto Saxophone): Plays a rhythmic eighth-note accompaniment.
- B♭ Trp.** (B-flat Trumpet): Has a melodic line with a long slur across measures 63 and 64.
- Trb.** (Trombone): Provides a bass line with eighth notes and a long slur.
- Git.** (Guitar): Plays block chords in the treble clef.
- L.** (Lute): Plays block chords in the treble clef.
- Str.** (String Ensemble): Plays a rhythmic eighth-note accompaniment.
- Hrp.** (Harp): Features a melodic line with triplets in both staves.
- Vln. I** (Violin I): Mirrors the flute's melodic line.
- Vln. II** (Violin II): Mirrors the flute's melodic line.
- Vla.** (Viola): Plays a rhythmic eighth-note accompaniment.
- Vc.** (Violoncello): Plays a long, sustained note in the bass clef.
- Kb.** (Kontrabaß): Plays a long, sustained note in the bass clef.
- Mrb.** (Maracas): Provides a rhythmic accompaniment with eighth notes.

67

Fl.

A.fl.

A.sax

B \flat Trp.
open

Trb.

Git.
B \flat m B \flat m Cm11 Cm11 B \flat m B \flat m Cm11 Cm11

L.
B \flat m B \flat m Cm11 Cm11 B \flat m B \flat m Cm11 Cm11

Str.

Hrp.
3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Kb.

Mrb.
3 3 3 3

Detailed description: This page of a musical score, titled 'November', contains measures 67 through 70. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Alto Flute (A.fl.), and Alto Saxophone (A.sax). The middle section includes B-flat Trumpet (B \flat Trp.), Trombone (Trb.), and a pair of strings (Str.). The bottom section includes Guitar (Git.), Bass (L.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), and Maracas (Mrb.). The key signature is B-flat major (two flats). The guitar and bass parts feature a chord progression: B \flat m, B \flat m, Cm11, Cm11, B \flat m, B \flat m, Cm11, Cm11. The harp part features a rhythmic pattern of triplets. The maracas part features a rhythmic pattern of eighth notes. The overall texture is dense and melodic.

77

Fl. *mp*

A.fl. *mp*

A.sax

B \flat Trp.

Trb.

Git.

L.

Str.

Hrp. *mp*

Vln. I *mp* sim.

Vln. II *mp* sim.

Vla. *p* sim. *mp*

Vc. *mp*

Kb. *mp*

Mrb. *mp*

Detailed description: This page of a musical score, titled 'November', is numbered 16. It features a variety of instruments. The Flute (Fl.) and Alto Flute (A.fl.) parts begin at measure 77 with a melodic line marked *mp*. The Clarinet in A (A.sax) is present but has no notation. The Trumpet (B \flat Trp.) and Trombone (Trb.) parts are also present but have no notation. The Guitar (Git.), Lute (L.), and String (Str.) parts have no notation. The Harp (Hrp.) part has a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line marked *mp* and include the instruction 'sim.'. The Viola (Vla.) part has a melodic line starting at measure 77, marked *p*, then *sim.*, and *mp*. The Cello (Vc.) and Double Bass (Kb.) parts have a bass line marked *mp*. The Maracas (Mrb.) part has a rhythmic pattern marked *mp*. The score is in a key signature of three flats and a common time signature.

83

Fl. *sim.* *mf*

A.fl. *sim.* *mf*

A.sax

B♭ Trp.

Trb.

Git. *mf*

L. *mf*

Str. *mf*

Hrp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Mrb. *mf*

88

Fl. *mf*

A.fl. *mf*

A.sax *mf* sim.

B♭ Trp. *mf* sim.

Trb. *mf* sim.

Git.

L.

Str.

Hrp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Mrb. 88

Detailed description: This page of a musical score, numbered 18 and titled 'November', contains measures 88 through 92. The score is arranged in a system with 13 staves. The instruments and their parts are: Flute (Fl.), Alto Flute (A.fl.), Alto Saxophone (A.sax), B-flat Trumpet (B♭ Trp.), Trombone (Trb.), Guitar (Git.), Bass (L.), String (Str.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), and Maracas (Mrb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *sim.* (similato). The Flute, Alto Flute, Alto Saxophone, B-flat Trumpet, and Trombone parts feature rhythmic patterns of eighth and sixteenth notes. The Harp part is mostly rests. The Violin I and II parts have melodic lines. The Viola, Cello, and Double Bass parts provide harmonic support. The Maracas part has a rhythmic pattern of eighth notes.

This musical score page, titled "November" and numbered "19", contains the following instruments and parts:

- Fl. (Flute):** Starts at measure 93 with a forte (*f*) dynamic. It features a melodic line with eighth-note patterns. At the end of the page, it plays a chord marked *ff* *sim.* (sustained).
- A.fl. (Alto Flute):** Mirrors the Flute part with a forte (*f*) dynamic and a similar melodic line. It concludes with a chord marked *ff*.
- A.sax (Alto Saxophone):** Mirrors the Flute part with a forte (*f*) dynamic and a similar melodic line. It concludes with a chord marked *ff*.
- B♭ Trp. (Bass Trumpet):** Mirrors the Flute part with a forte (*f*) dynamic and a similar melodic line. It concludes with a chord marked *ff*.
- Trb. (Trumpet):** Mirrors the Flute part with a forte (*f*) dynamic and a similar melodic line. It concludes with a chord marked *ff*.
- Git. (Guitar):** Provides a rhythmic accompaniment of chords with a forte (*f*) dynamic. It concludes with a chord marked *ff*.
- L. (Lute):** Provides a rhythmic accompaniment of chords with a forte (*f*) dynamic. It concludes with a chord marked *ff*.
- Str. (Strings):** Provides a rhythmic accompaniment of chords with a forte (*f*) dynamic. It concludes with a chord marked *ff*.
- Hrp. (Harp):** Remains silent throughout the page.
- Vln. I (Violin I):** Mirrors the Flute part with a forte (*f*) dynamic and a similar melodic line. It concludes with a chord marked *ff*.
- Vln. II (Violin II):** Mirrors the Flute part with a forte (*f*) dynamic and a similar melodic line. It concludes with a chord marked *ff*.
- Vla. (Viola):** Provides a rhythmic accompaniment of chords with a forte (*f*) dynamic. It concludes with a chord marked *ff*.
- Vc. (Violoncello):** Provides a rhythmic accompaniment of chords with a forte (*f*) dynamic. It concludes with a chord marked *ff*.
- Kb. (Kb. Bass):** Provides a rhythmic accompaniment of chords with a forte (*f*) dynamic. It concludes with a chord marked *ff*.
- Mrb. (Mandolin):** Provides a rhythmic accompaniment of chords with a forte (*f*) dynamic. It concludes with a chord marked *ff*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic markings *f* and *ff* are used throughout to indicate volume levels. The final measure of the page features a double bar line and a repeat sign, indicating the end of the section.

This page of the musical score, titled "November", contains measures 98 through 100. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 98-100 with melodic lines and slurs.
- A.fl. (Alto Flute):** Measures 98-100, marked *sim.* (sustained).
- A.sax (Alto Saxophone):** Measures 98-100, marked *sim.* (sustained).
- B♭ Trp. (B-flat Trumpet):** Measures 98-100 with rhythmic patterns and accents.
- Trb. (Trombone):** Measures 98-100 with rhythmic patterns and accents, marked *sim.* (sustained).
- Git. (Guitar):** Measures 98-100 with chordal accompaniment and accents.
- L. (Lute):** Measures 98-100 with chordal accompaniment and accents.
- Str. (Strings):** Measures 98-100 with rhythmic accompaniment.
- Hrp. (Harp):** Measures 98-100, mostly silent.
- Vln. I (Violin I):** Measures 98-100 with melodic lines.
- Vln. II (Violin II):** Measures 98-100 with melodic lines.
- Vla. (Viola):** Measures 98-100 with rhythmic accompaniment.
- Vc. (Cello):** Measures 98-100 with rhythmic accompaniment.
- Kb. (Double Bass):** Measures 98-100 with rhythmic accompaniment.
- Mrb. (Mallets):** Measures 98-100 with rhythmic accompaniment and accents.

November

This page of the musical score, titled "November" and numbered 21, contains measures 101 through 103. The score is arranged for a large ensemble, including Flute (Fl.), Alto Flute (A.fl.), Alto Saxophone (A.sax), B♭ Trumpet (B♭ Trp.), Trombone (Trb.), Guitar (Git.), Lute (L.), Strings (Str.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Maracas (Mrb.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 101, marked with a first ending bracket. The Flute part features a melodic line with a first ending bracket over measures 101-103. The Alto Flute and Alto Saxophone parts are silent. The B♭ Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Guitar and Lute parts play a rhythmic pattern of eighth notes. The Strings part is silent. The Harp part plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line with a first ending bracket over measures 101-103. The Viola part is silent. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth notes. The Maracas part plays a rhythmic pattern of eighth notes.

This page contains the musical score for measures 104 through 107 of the piece "November". The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 104-107 with various articulations and dynamics.
- A.fl.** (Alto Flute): Measures 104-107, starting with a forte (*f*) dynamic and a *sim.* (sustained) marking.
- A.sax** (Alto Saxophone): Measures 104-107, starting with a forte (*f*) dynamic and a *sim.* (sustained) marking.
- Bb Trp.** (Bass Trombone): Measures 104-107.
- Trb.** (Trombone): Measures 104-107.
- Git.** (Guitar): Measures 104-107, starting with a forte (*f*) dynamic.
- L.** (Lute): Measures 104-107, starting with a forte (*f*) dynamic.
- Str.** (Strings): Measures 104-107.
- Hrp.** (Harp): Measures 104-107, featuring triplets in measure 104 and a forte (*f*) dynamic.
- Vln. I** (Violin I): Measures 104-107.
- Vln. II** (Violin II): Measures 104-107.
- Vla.** (Viola): Measures 104-107.
- Vc.** (Violoncello): Measures 104-107.
- Kb.** (Kbass): Measures 104-107.
- Mrb.** (Maracas): Measures 104-107, starting with a forte (*f*) dynamic.

This page of a musical score, titled "November" and numbered "23", contains measures 108 through 111. The score is arranged in a system of 13 staves, each labeled with an instrument: Flute (Fl.), Alto Flute (A.fl.), Alto Saxophone (A.sax), B♭ Trumpet (B♭ Trp.), Trombone (Trb.), Guitar (Git.), Lute (L.), String (Str.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Music Director's seat (Mrb.) is also indicated at the bottom. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score begins at measure 108, marked with a rehearsal sign. The Flute part features a melodic line with eighth-note patterns. The Alto Flute and Alto Saxophone parts play a similar melodic line. The B♭ Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Guitar and Lute parts play a melodic line with a triplet of eighth notes in measure 110. The String part plays a rhythmic accompaniment of eighth notes. The Harp part plays a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Music Director's seat part plays a melodic line with a triplet of eighth notes in measure 110. The score ends at measure 111.

This musical score is for the piece "November" and spans measures 112 to 115. The score is arranged for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and slurs, starting at measure 112.
- A.fl. (Alto Flute):** Mirrors the flute's melodic line.
- A.sax (Alto Saxophone):** Provides a rhythmic accompaniment with eighth notes.
- B♭ Trp. (B-flat Trumpet):** Plays a rhythmic pattern of eighth notes.
- Trb. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Git. (Guitar):** Plays a melodic line with a forte (*f*) dynamic.
- L. (Lute):** Plays a melodic line with a forte (*f*) dynamic.
- Str. (Strings):** Provides a rhythmic accompaniment with eighth notes.
- Hrp. (Harp):** Provides a rhythmic accompaniment with eighth notes.
- Vln. I (Violin I):** Plays a melodic line with eighth notes.
- Vln. II (Violin II):** Plays a rhythmic accompaniment with eighth notes.
- Vla. (Viola):** Plays a rhythmic accompaniment with eighth notes.
- Vc. (Cello):** Provides a rhythmic accompaniment with eighth notes.
- Kb. (Bass):** Provides a rhythmic accompaniment with eighth notes.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with eighth notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *f* (forte). The piece concludes at measure 115.

116

Fl.

A.fl.

A.sax

B♭ Trp.

Trb.

Git.

L.

Str.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Mrb.

3

3

3

Fl. ¹²⁰ E

A.fl. E

A.sax E

B♭ Trp. E

Trb. E

Git. E

L. E

Str. E

Hrp. ¹²⁰ E

Vln. I E

Vln. II E

Vla. ¹²⁰ E *mp*

Vc. ¹²⁰ E *mp*

Kb. ¹²⁰ E *mp*

Mrb. ¹²⁰ E *mp*

Musical score for November, page 27, measures 125-129. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Rests in measures 125-128, then plays a melodic phrase in measure 129 starting on G4.
- A.fl.** (Alto Flute): Rests in measures 125-128, then plays a melodic phrase in measure 129 starting on G4.
- A.sax** (Alto Saxophone): Rests in measures 125-128, then plays a melodic phrase in measure 129 starting on G4.
- B♭ Trp.** (B-flat Trumpet): Rests in measures 125-128, then plays a melodic phrase in measure 129 starting on G3.
- Trb.** (Trumpet): Rests in measures 125-128, then plays a melodic phrase in measure 129 starting on G3.
- Git.** (Guitar): Plays a melodic line with a long slur across measures 125-129, ending with a triplet in measure 129.
- L.** (Lute): Rests in measures 125-128, then plays a melodic phrase in measure 129 starting on G4.
- Str.** (String): Plays a rhythmic accompaniment with a long slur across measures 125-129, ending with a triplet in measure 129.
- Hrp.** (Harp): Rests in measures 125-128, then plays a melodic phrase in measure 129 starting on G4.
- Vln. I** (Violin I): Rests in measures 125-128, then plays a melodic phrase in measure 129 starting on G4.
- Vln. II** (Violin II): Rests in measures 125-128, then plays a melodic phrase in measure 129 starting on G4.
- Vla.** (Viola): Plays a rhythmic accompaniment in the lower register, with a long slur across measures 125-129.
- Vc.** (Violoncello): Plays a rhythmic accompaniment in the lower register, with a long slur across measures 125-129.
- Kb.** (Kb.): Plays a rhythmic accompaniment in the lower register, with a long slur across measures 125-129.
- Mrb.** (Maracas): Plays a rhythmic accompaniment in the lower register, with a long slur across measures 125-129.

The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, strings, and maracas in measure 129. The guitar and lute parts also feature a triplet in measure 129.

This page of the musical score, titled "November", contains measures 130 through 133. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Alto Flute (A.fl.), Alto Saxophone (A.sax), B♭ Trumpet (B♭ Trp.), Trombone (Trb.), Guitar (Git.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Maracas (Mrb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 130, marked with a first ending bracket. The flute and alto flute parts play a rhythmic eighth-note pattern. The alto saxophone, B♭ trumpet, and trombone parts have rests until measure 133, where they play a sustained chord marked with a forte (*f*) dynamic. The guitar, violin I, violin II, viola, cello, and double bass parts play sustained chords with various melodic lines. The maracas part plays a rhythmic pattern throughout. The score concludes at measure 133 with a final forte (*f*) dynamic marking.

134

Fl. *ff*

A.fl. *ff*

A.sax

B♭ Trp.

Trb.

Git.

L.

Str.

Hrp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Kb.

Mrb. *ff*

ff

This page of the musical score, titled "November" and numbered 30, contains the following parts and measures:

- Fl. (Flute):** Measures 138-140. Part 138 starts with a treble clef, key signature of three flats, and a 7-measure rest.
- A.fl. (Alto Flute):** Measures 138-140. Part 138 starts with a treble clef, key signature of three flats, and a 7-measure rest.
- A.sax (Alto Saxophone):** Measures 138-140. Part 138 starts with a bass clef, key signature of three flats, and a 7-measure rest. A dynamic marking of *ff* is present.
- B♭ Trp. (B-flat Trumpet):** Measures 138-140. Part 138 starts with a treble clef, key signature of three flats, and a 7-measure rest.
- Trb. (Trombone):** Measures 138-140. Part 138 starts with a bass clef, key signature of three flats, and a 7-measure rest. A dynamic marking of *ff* is present.
- Git. (Guitar):** Measures 138-140. Part 138 starts with a treble clef, key signature of three flats, and a 7-measure rest.
- L. (Lute):** Measures 138-140. Part 138 starts with a treble clef, key signature of three flats, and a 7-measure rest.
- Str. (String):** Measures 138-140. Part 138 starts with a treble clef, key signature of three flats, and a 7-measure rest.
- Hrp. (Harp):** Measures 138-140. Part 138 starts with a grand staff (treble and bass clefs), key signature of three flats, and a 7-measure rest. Triplet markings (3) are present.
- Vln. I (Violin I):** Measures 138-140. Part 138 starts with a treble clef, key signature of three flats, and a 7-measure rest.
- Vln. II (Violin II):** Measures 138-140. Part 138 starts with a treble clef, key signature of three flats, and a 7-measure rest.
- Vla. (Viola):** Measures 138-140. Part 138 starts with an alto clef, key signature of three flats, and a 7-measure rest.
- Vc. (Cello):** Measures 138-140. Part 138 starts with a bass clef, key signature of three flats, and a 7-measure rest.
- Kb. (Double Bass):** Measures 138-140. Part 138 starts with a bass clef, key signature of three flats, and a 7-measure rest.
- Mrb. (Maracas):** Measures 138-140. Part 138 starts with a treble clef, key signature of three flats, and a 7-measure rest.

This musical score page, titled "November" and numbered "31", covers measures 141 through 144. The score is arranged for a large ensemble, including Flute (Fl.), Alto Flute (A.fl.), Alto Saxophone (A.sax), B♭ Trumpet (B♭ Trp.), Trombone (Trb.), Guitar (Git.), Lute (L.), Strings (Str.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Maracas (Mrb.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 141 with a first ending bracket. The Flute part features a melodic line with a first ending bracket. The Alto Flute and Alto Saxophone parts play a sustained chord of F major with a dynamic marking of *p*. The B♭ Trumpet and Trombone parts also play a sustained chord of F major with a dynamic marking of *p*. The Lute part has a melodic line with a first ending bracket and a dynamic marking of *p*. The Harp part plays a triplet of eighth notes in both hands, marked *mp*. The Violin I and Viola parts play a sustained chord of F major with a dynamic marking of *p*. The Violin II part has a melodic line starting in measure 144 with a dynamic marking of *p*. The Violoncello and Kontrabaß parts play a sustained chord of F major. The Maracas part has a rhythmic pattern in measure 144 with a dynamic marking of *p*.

This musical score is for the piece "November" and is page 32. It features a variety of instruments and includes several musical notations:

- Flute (Fl.):** Starts at measure 145 with a melodic line, including a triplet. A large slur covers the first four measures.
- Alto Flute (A.fl.):** Remains silent throughout this section.
- Alto Saxophone (A.sax):** Provides harmonic support with a melodic line, including a triplet. A dynamic marking of *pp* is present at the end of the section.
- B♭ Trumpet (B♭ Trp.):** Remains silent throughout this section.
- Trumpet (Trb.):** Provides harmonic support with a melodic line, including a triplet.
- Guitar (Git.):** Remains silent throughout this section.
- Low Bass (L.):** Provides harmonic support with a melodic line, including a triplet. Dynamic markings of *pp* and *p* are present.
- String (Str.):** Remains silent throughout this section.
- Harp (Hrp.):** Features a rhythmic accompaniment of triplets in both hands.
- Violin I (Vln. I):** Remains silent until the final measure, where it plays a triplet with a dynamic marking of *p*.
- Violin II (Vln. II):** Remains silent until the final measure, where it plays a triplet with a dynamic marking of *p*.
- Viola (Vla.):** Remains silent until the final measure, where it plays a triplet with a dynamic marking of *p*.
- Cello (Vc.):** Remains silent until the final measure, where it plays a triplet with a dynamic marking of *p*.
- Double Bass (Kb.):** Provides harmonic support with a melodic line, including a triplet. A dynamic marking of *p* is present.
- Maracas (Mrb.):** Provides rhythmic accompaniment with a triplet. A dynamic marking of *p* is present.

150

Fl. *p* 3

A.fl. G

A.sax G

B♭ Trp. *con pp!* G

Trb. G *pp*

Git. G

L. G

Str. *pp*

Hrp. G 3

Vln. I G 3

Vln. II G 3

Vla. G 3

Vc. G

Kb. G

Mrb. 3

Detailed description: This page of a musical score, titled 'November', page 33, covers measures 150 through 155. The score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B-flat major or D-flat minor). The flute part (Fl.) begins in measure 150 with a rest, then enters in measure 151 with a triplet of eighth notes marked *p*. The alto flute (A.fl.) and alto saxophone (A.sax) play a sustained G chord. The B♭ trumpet (B♭ Trp.) part features a dynamic marking of *con pp!* with a crescendo hairpin leading to a G chord. The trombone (Trb.) part also plays a G chord, with a dynamic marking of *pp* and a decrescendo hairpin. The guitar (Git.) and lute (L.) parts play a G chord. The string (Str.) part has a dynamic marking of *pp* and a decrescendo hairpin. The harp (Hrp.) part plays a triplet of eighth notes marked *p*. The violin I (Vln. I), violin II (Vln. II), and viola (Vla.) parts play a triplet of eighth notes. The violoncello (Vc.) and contrabass (Kb.) parts play a G chord. The mallets (Mrb.) part plays a triplet of eighth notes. The score includes various musical notations such as rests, triplets, dynamic markings, and hairpins.

This page of the musical score, titled "November", contains measures 156 through 160. The score is arranged for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 156-157 have a melodic line with slurs and ties. Measures 158-160 are silent.
- A.fl. (Alto Flute):** Measures 156-157 are silent. Measures 158-160 feature a rhythmic pattern of eighth notes with triplets, starting with a *p* dynamic.
- A.sax (Alto Saxophone):** Silent throughout.
- B♭ Trp. (B-flat Trumpet):** Silent throughout.
- Trb. (Trombone):** Measures 156-157 have a low, sustained note. Measures 158-160 are silent.
- Git. (Guitar):** Measures 156-157 are silent. Measures 158-160 feature a melodic line with a *pp* dynamic.
- L. (Lute):** Measures 156-157 are silent. Measures 158-160 feature a melodic line with a *pp* dynamic.
- Str. (Strings):** Measures 156-157 are silent. Measures 158-160 feature a melodic line with a *pp* dynamic.
- Hrp. (Harp):** Measures 156-157 have a melodic line. Measures 158-160 feature a rhythmic pattern of eighth notes with triplets, starting with a *pp* dynamic.
- Vln. I (Violin I):** Measures 156-160 feature a melodic line with triplets, starting with a *pp* dynamic.
- Vln. II (Violin II):** Measures 156-160 feature a melodic line with triplets, starting with a *pp* dynamic.
- Vla. (Viola):** Measures 156-160 feature a melodic line with triplets, starting with a *pp* dynamic.
- Vc. (Cello):** Measures 156-160 feature a low, sustained note.
- Kb. (Double Bass):** Measures 156-160 feature a melodic line with triplets, starting with a *pp* dynamic.
- Mrb. (Maracas):** Measures 156-160 feature a rhythmic pattern of eighth notes with triplets, starting with a *p* dynamic.

161

Fl. *pp*

A.fl. *pp*

A.sax *pp*

B♭ Trp. *pp*

Trb. *pp*

Git. *pp*

L. *pp*

Str.

Hrp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Kb.

Mrb.

Detailed description: This page of a musical score, titled 'November', page 35, covers measures 161 to 165. The score is for a large ensemble and includes parts for Flute (Fl.), Alto Flute (A.fl.), Alto Saxophone (A.sax), B♭ Trumpet (B♭ Trp.), Trombone (Trb.), Guitar (Git.), Lute (L.), Strings (Str.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Mallet Percussion (Mrb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 161. The Flute and Alto Flute parts feature melodic lines starting in measure 163, marked *pp*. The Alto Saxophone part has a sustained note in measure 163, also marked *pp*. The B♭ Trumpet and Trombone parts have melodic lines starting in measure 163, marked *pp*. The Guitar part has a melodic line starting in measure 163, marked *pp*. The Lute part has a sustained note in measure 163, marked *pp*. The Harp part has a triplet in measure 161, marked *p*, and a triplet in measure 163, marked *p*. The Violin I, Violin II, and Viola parts have melodic lines starting in measure 163, marked *pp*. The Violoncello and Double Bass parts have sustained notes in measure 163. The Mallet Percussion part is silent throughout the page.

